

Table 1

Response to Recommendations 4 and 5

Communication Arts—Theatre

Strategic Theme	Outcomes	Assessment	Standard Against Which Evidence Compared	Improvement(s) (e.g., affect on “design of curricula, design and practice of pedagogy, and in improvement of evaluation.”)
Academic distinction	Graduates will be able to analyze a character or play and use that analysis to prepare a performance, communicate with designers and actors to direct a play for performance, and/or design the sets, lights, and/or costumes for the performance of that play.	Review of responses from the educators (reviewers or adjudicators) sent by the Kennedy Center/American College Theatre Festival to view the productions of the Theatre & Performance Program.		
Academic distinction	Graduates should be able to direct a play using appropriate communication skills with designers, technicians, and actors to develop the production.	Evaluation rubrics completed by the professors for each public presentation of student-directed performances.		
Academic distinction	Graduates should be able to demonstrate an understanding of the development of theatre through the ages and be knowledgeable about the varieties of theatre that are current in the world today.	Review of assignments in classes that support these concepts.		
Academic distinction	Majors should have an understanding of the rights of the authors and artists who are producing work for the theatre today as well as of the concept of “public domain” when applied to work done in historical eras.	Review syllabi and class assignments to assess coverage of legal and ethical issues, especially in Theatre Management and Play Directing classes.		
Academic distinction Transcultural opportunities	Students should have an understanding of the effect that the audience has on performance and the ways in which an analysis of the audience can impact the success of the performance and of the Theatre itself.	Review of assignments in classes that support these concepts.		
Academic distinction	To provide a curriculum of relevance to the profession and to advancing communication and/or performance studies.	The Theatre faculty will evaluate the curriculum in comparison to peer and aspirational peer university programs.		
Academic distinction Technological advancement	To offer students a program that provides access to technology and contemporary practices within the particular field of study.	(1) Review the use of new technology in Theatre & Performance productions and classes, comparing it to peer and aspirational peer university programs. (2) Review the past three seasons of productions for variety of style, period, and genre.		
Academic distinction	To provide a cadre of faculty members who are highly qualified to support the curriculum and advance contemporary practices, especially through continued research and development.	Review annual report for: (1) publications and/or creative scholarship, especially that which is peer-reviewed; (2) conference papers; (3) conferences and workshop involvement; (4) professional memberships; and (5) speeches, counseling and workshops presented.		